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UNCLE SAM'S FOREST RANGERS NO. 502

PROGRAM TITLE

ADVERTISER

AGENCY

WRITER

FRIDAY, SEPTEMBER 4, 1942

DAY & DATE

11:30-12:00 A.M. CWT

TIME

PRODUCTION NOTESCHARACTERSCAST
CAST

JIM - HARVEY HAYS

JERRY - JHONNY LARKIN

COMMISSIONER - CLIFF SOUBIER

MANLEY - FRED SULLIVAN

BARTENDER - LEO CURLEY

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Today, western stockmen face a real challenge in producing

4. increased quotas of meat and wool and hide supplies for war.

5. And Uncle Sam's Forest Rangers who administer the National

6. Forest grazing are working hand in hand with the cattlemen and

7. the sheepmen in their productive drive. A real effort is being

8. made to avoid the mistakes of the last war when the range was

9. heavily overstocked and a lot of range land was ruined in an

10. unsuccessful attempt to increase production. Today's important

11. drive for more meat and more wool and more hides is based on

12. the practice of sound and efficient range management which is

13. helping to keep high quality livestock rolling and the range

14. grasses growing. Always in mind is Secretary Wickard's

15. statement that food will win the war... and help write the peace.

16. And now, to the Pine Cone National Forest. We find our friends,

17. Ranger Jim Robbins and his assistant, Jerry Quick, out in the

18. forest today, inspecting the sheep range. At the moment they're

19. watching a band of sheep moving down the trail from the high

20. summer range. Here they are:

21. FADE IN SOUND OF SHEEP BLEATING, SUSTAIN IN BACKGROUND

22. JERRY: By George, that's a fine bunch of sheep, Jim.

23. JIM: Yep. They're prime all right.

24. JERRY: I'd say they're a swell testimonial or proof or something of the

25. way you've handled the Pine Cone range all these years.

Uncle Sam's Forest Rangers!

THEME

ANNOUNCER:

MUSIC:

ANNOUNCER:

Today, western stockmen face a real challenge in producing increased quotas of meat and wool and hide supplies for war.

And Uncle Sam's Forest Rangers who administer the National Forest grazing are working hand in hand with the cattlemen and the sheepmen in their productive drive. A real effort is being made to avoid the mistakes of the last war when the range was heavily overstocked and a lot of range land was ruined in an unsuccessful attempt to increase production. Today's important drive for more meat and more wool and more hides is based on the practice of sound and efficient range management which is helping to keep high quality livestock rolling and the range grasses growing. Always in mind is Secretary Wickard's statement that food will win the war... and help write the peace. And now, to the Pine Cone National Forest. We find our friends, Ranger Jim Hobbins and his assistant, Jerry Quirk, out in the forest today, inspecting the sheep range. At the moment they're watching a band of sheep moving down the trail from the high summer range. Here they are:

FADE IN SOUND OF SHEEP BLEATING, SUSTAIN IN BACKGROUND

By George, that's a fine bunch of sheep, Jim.

Yep. They're prime all right.

It's say they're a swell testimonial or proof or something of the way you've handled the Pine Cone range all these years.

JERRY:

JIM:

JERRY:

JIM: (CHUCKLING) Whoa there, Jerry. You've got your figures wrong. I don't deserve all that credit. No, sir.

JERRY: Huh? Why not? You've done all the grazing work on this forest.

JIM: Jerry, you're forgetting that Uncle Sam's Forest Service has been in the range management business for nearly fifty years now. Of course I've learned a lot of things myself about the range but mostly I've been practicing what I've been told in our range handbooks.

JERRY: Well, you've done a swell job, anyhow, Jim.

JIM: Just the same, we don't want to forget that for almost half a century other forest rangers and research men - you know, the range experiment station boys - have been working mighty close to the ground, testing and proving all these range practices we're using now.

JERRY: I get you, Jim. I guess it's taken plenty of work to learn how to distribute animals properly on the range, and adjust grazing to the seasonal growth of forage... and reseed the run-down ranges and all...

JIM: Yeah, and to cull out the poor animals and keep the best ones for breeding and...well... That's all part of good range management.

JERRY: Fifty years of range management... You know, Jim? That'd make a swell title for a book.

JIM: (CHUCKLING) It'd make a swell book too, Jerry. Forest grazing administration in the early days was somethin', I can tell you.

(CHUCKLING) Whoo there, Jerry. You've got your fingers wrong.

I don't deserve all that credit. No, sir.

Hubb why not? You've done all the grazing work on this forest

Jerry, you're forgetting that Uncle Sam's Forest Service has

been in the range management business for nearly fifty years

now. Of course I've learned a lot of things myself about the

range but mostly I've been practicing what I've been told in

our range handbooks.

Well, you've done a swell job, anyhow, Jim.

Just the same, we don't want to forget that for almost half a

century other forest rangers and research men - you know, the

range experiment station boys - have been working mighty close

to the ground, testing and proving all these range practices

we're using now.

I get you, Jim. I guess it's taken plenty of work to learn how

to distribute a female properly on the range, and adjust grazing

to the seasonal growth of forage... and reseed the run-down

ranges and all...

Yeah, and to cull out the poor animals and keep the best ones

for breeding and... well... That's all part of good range

management.

Fifty years of range management... You know, Jim? That'd make

a swell title for a book.

(CHUCKLING) It'd make a swell book too, Jerry. Forest grazing

administration in the early days was something, I can tell you

1. JERRY: Back in the days of the cattle-and-sheepmen's wars, huh? I
2. suppose they didn't take very kindly to having the Forest
3. Rangers tell 'em where to run their stock. Boy, I'll bet you
4. you had some price experiences yourself back in those days.
5. SHEEP BLEATING STARTS TO FADE
6. JIM: Well, there goes the last of that band of sheep. Suppose we
7. take five minutes or so and sit here on these boulders 'fore
8. we go on to the next allotment?
9. SOUND OF SHEEP OUT
10. JERRY: Let's go on up to the spring. That's a better place to take a
11. five.
12. JIM: Okay...only I kinda thought you'd like to hear a little story
13. about this meadow here.
14. JERRY: Say, that's swell! I've been wondering about this clearing way
15. up here in the middle of the forest. Go on, Jim, what's the
16. story?
17. JIM: Well, if I was writing that book you mentioned I reckon I'd
18. head one chapter "My first Trespass Case."
19. JERRY: You mean the first grazing treapass you ever handing had
20. something to do with this little meadow?
21. JIM: Yep, he refused to move on... Well, I figured I better consult
22. the Supervisor before I went any further so I rode the 3 miles
23. to Windy Peak Station and called Supervisor Manley.
24. JERRY: Manley?
25.

Back in the days of the cattle-and-sheepmen's wars, huh? I suppose they didn't take very kindly to having the Forest Rangers tell 'em where to run their stock. Boy, I'll bet you've had some price experiences yourself back in those days.

SHEEP ELATING STARTS TO FADE

Well, there goes the last of that band of sheep. Suppose we take five minutes or so and sit here on these boulders 'fore we go on to the next allotment?

SOUND OF SHEEP OUT

Let's go on up to the spring. That's a better place to take a five.

Okay...only I kinda thought you'd like to hear a little story about this meadow here.

Boy, that's swell! I've been wondering about this clearing way up here in the middle of the forest. Go on, Jim, what's the story?

Well, it I was writing that book you mentioned I reckon I'd

head one chapter "My First Trespass Case."

You mean the first grazing trespass you ever handling had

something to do with this little meadow?

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

1. JIM: That's right. This was a long time back, Jerry. Like you say,
 2. some of the cattlemen and sheepmen resented any Forest Ranger
 3. poking his nose in their business, as they put it. We had a lot
 4. of sheep traffic up this trail even back then. This part of the
 5. forest has always been mostly sheep range. Well...the stockmen
 6. and miners who used the trail to get back in the hills needed
 7. feed for horses, so we all got together and planned to use the
 8. meadow for an overnight stop.

9. JERRY: So their horses could have a place to feed, huh?

10. JIM: Yep. We posted this place and sent word out that our little
 11. meadow here was reserved for horse feed. Well, some of the
 12. cattle and sheep folks didn't take very kindly to any attempts
 13. to regulate grazing on the forest, like you said.

14. JERRY: They didn't want to go along on setting this place aside for
 15. horses, huh?

16. JIM: One herder didn't. I came up here one day and found him squatted
 17. here with a band of sheep all over the clearing. Well, I tried
 18. to explain that this meadow was reserved for horse feed and
 19. suggested he move on with his sheep.

20. JERRY: (CHUCKLING) And then the fun began, huh?

21. JIM: Yep, He refused to move on... Well, I figured I better contact
 22. the Supervisor before I went any further so I rode the 8 miles
 23. to Windy Peak Station and called Supervisor Manley.

24. JERRY: Manley?

1. JIM: Yeah, Guy Manley was supervisor at the time. He's a Region 4
2. now, I think. Well, Guy told me to serve written notice on the
3. herder - Dick Talbot, his name was. And if he didn't move the
4. I was to arrest him and take him on into Winding Creek, well,
5. that's what I did.

6. JERRY: What? Serve him written notice or arrest him?

7. JIM: Both...(CHUCKLES) Had quite a job getting him to town, too.

8. JERRY: Go on.

9. JIM: I wish I could really make you see that little trail we had for
10. him, Jerry. I reckon I'll never forget it. The only place to
11. hold court was a saloon, back in those days. And that's where...

12. JERRY: A saloon? Say, you brought this fellow before the bar all right?

13. JIM: (CHUCKLES) Yep. Guy Manley came down to act as the prosecutor.
14. The United States Commissioner then was Bob Hawkins who owned
15. the general store. The saloon keeper was named the counsel for
16. the defense, and what a setup that was.

17. JERRY: I can imagine.

18. JIM: Yeah, Well, the Commissioner used a card table out in front of
19. the bar as the judge's bench...

20. JERRY: Must've been quite a court scene.

21. JIM: Wait'll I tell you... There we were, in this saloon, all of us
22. to try the sheep herder for trespass. As wild an assortment of
23. folks you'd ever expect (FADE FOR FLASHBACK) to see, I reckon.
24. FADE IN SOUND OF RICKETY PIANO PLAYING OLD TUNES, OCCASIONAL
25. TINKLE OF GLASSES, SUSTAIN OFF.

Now, my family was important at the time. He's a lawyer, I know, I think, well, but told me to never mention anything in the papers. I think he's a lawyer, and it's not his job to tell me. I was so sure of him and took him on into living there. Well, that's what I did.

Now, have the witness make an arrest here. (COUNSELLOR) And what's he getting him for now, now, now.

I think I could really make you see that little trail we had. Now, Henry, I know I'll never forget it. The only place we had court was a school, back in those days. And that's where a student got, you brought this fellow before the bar all the time. (COUNSELLOR) Now, my family was down to see in the presence of the United States Commission when was this? When was this? The general thing. The school keeper was there and the witness in the defense, and what's going on that was.

I can imagine.

Well, the Commission was a good fellow out in front of the bar as the judge's bench...

Must've been quite a court scene.

Well, I tell you. There was never, in this school, all the way to the end of the road. As with an accident, this would ever again (I think the teacher) be all right. And in front of Henry's little old town, there's a little of course, everything out.

1. MANLEY: (FADING IN) Well, that's our case, your Honor, Pure and simple
2. trespass against the government. After a verbal warning failed
3. to impress him, a written notice was served the defendant there
4. and when he still refused to leave, Ranger Robbins, in full
5. accord with his responsibilities, arrested Talbot and brought
6. him here before your court.

7. BARTENDER: Where do you get that pure and simple stuff, Manley? You call
8. it simple when a man gets knocked over the head with a piece
9. of hickory axe handle?

10. LAUGHTER, RAPPING OF GAVEL

11. VOICE: (OFF) Hey, Bartender, over here!

12. BARTENDER: Excuse me just a minute, your Honor. I gotta serve a customer.

13. COMMISSIONER: Excused. Now, ahem... what's this about being hit over the
14. head with an axe handle?

15. JIM: Dick Talbot, there, resisted arrest, your Honor. When I handed
16. him his written notice he told me to...well, he told me in the
17. language of the range, your Honor, that he wouldn't move from
18. there and that he wouldn't go anywhere with me. So I did what
19. I had to do. It was my duty, your Honor.

20. COMMISSIONER: Ahem. Kinda irregular I must say, Ranger. Seems to me there'd
21. be other ways to...well...put a man under arrest.

22. BARTENDER: (COMING ON) That's what I say Bob, uh, I mean your Honor, Seems
23. like kinda severe treatment to me to hit a man over the head
24. with a hickory axe handle, then hoist him on his horse and tie
25. his feet together under the cayuse's belly and trail him 20
miles down here. Downright hu...humiliatin' don't you think,
Judge?

(SPEAKING IN) Well, that's our case, your honor, there are some
proposals against the government. After a verbal warning
to the judge, a witness called and asked the defendant to
and when he will return to court, Judge Robinson, in this
connected with the responsibility, arrested Talmadge and through
him him before your court.

What do you get that case and a little more, Talmadge, and
it might be that you get a little more over the head with a piece

of history and handling?

LAURENCE, SPEAKING OF CASE.

(SPEAKING) Yes, defendant, over there.

Knows he that a minute, your honor, I have some a document
now, what's this about being his over the

head with an eye handling?

Don't tell me, please, please, your honor, when I heard
his his witness notice he told me so, well, he told me in the
language of the witness, your honor, that he wouldn't say
there and that he wouldn't say anything with me, so I did what

I had to do. It was my duty, your honor.

LAURENCE: Now, kind of a question I want ask, Judge, when he

he other ways to... well... and a man under control.

(SPEAKING ON) This is what I say, yes, oh, I mean your honor, that

less kind of a treatment to go to let a man over the head

with a history and handling, then what is in his honor and his

his that together with the witness's body and will him to

also down here, defendant, don't you think?

Judge

LAUGHTER, RAPPING GAVEL

COMM: We gotta have more dignity in this court,

MANLEY: All this is irrelevant, you Honor. Ranger Robbins is not on trial here. It's Dick Talbot that's charged with trespass. Why don't you find out what he's got to say for himself?

BARTENDER: My, uh, client ain't talking, your Honor. I don't think he recollects much about this whole case. That's why I ain't summonin' him to the stand myself. That knock on the head, you know... he ain't feelin' so good, Judge.

PIANO SWINGS INTO "HEARTS AND FLOWERS" OFF, LAUGHTER, AD LIB COMMENTS

COMM: (RAPS) Well now, you say there was a written notice. Nobody's produced any written notice in evidence yet.

JIM: (SOTTO) Guy, that written notice I served Talbot, it's in his pocket. I ain't seen him get rid of it.

MANLEY: (SOTTO) All right, Jim. (STRAIGHT) Your Honor, maybe the defendant doesn't remember things clearly like his...uh... worthy counsel claims. But I'll wager he hasn't forgotten the written notice Ranger Robbins gave him. And your Honor, I think you'll find that notice in Talbot's pocket.

COMM: All right, Somebody take it out.

LAUGHING, RAPPING GAVEL.

We gotta have some dignity in this court.

All this is irrelevant, you Honor. Bigger problems is out to

trial here. This man Talbot must be charged with treason.

Why don't you find out what he's got to say for himself?

No, no, object ain't raising your Honor. I don't think he

should be made about this whole case. That's why I am a

member of the bar. This is not a trial. This is a farce.

Now... he ain't talking no good, Judge.

PLEASE RETURN INTO THE BOX AND REMAIN QUIET, LAUGHING.

COMMENT:

(TALBOT) Well, you say there was a treason notice. Talbot's

notice was written under an assumed name.

(TALBOT) Oh, that written notice I showed Talbot, it's all

booked. I ain't seen him get rid of it.

(TALBOT) All right, Judge. (TALBOT) Your Honor, maybe the

treason notice was written under an assumed name. But...

maybe someone else wrote it. But I'll swear he didn't. I'll

swear before your Honor. I'll swear before your Honor. I'll

swear before your Honor. I'll swear before your Honor. I'll

All right, somebody take it out.

COMMENT:

1. BARTENDER: Now look here, Manley. Seems to me the body of my client has
2. been taken enough liberties with. What you trying to do? Add
3. insult to injury or somethin'? I object, your Judgeship.

4. COMM: Deliver up the note, Bartender, uh, I mean Counsel. I'm afraid
5. I gotta overrule your objection. Get the written notice if the
6. defendant has it.

7. BARTENDER: All right, Dick. Let's have it...There you are, Judge...Well,
8. look at that, will yuh? It's written with a pencil. That ain't
9. legal is it, Judge? Ought to be in pen and ink at least.

10. LAUGHTER, RAPPING OF GAVEL

11. COMM: Well, well, well...ain't that too bad.

12. BARTENDER: See, I told you pencil writin' ain't legal.

13. COMM: No it's not that. Pencil writing's legal all right for this
14. Court's purposes. It's somethin' else. This written notice
15. ain't signed. It don't mean a thing if it ain't got a
16. signature on it.

17. MANLEY: But your Honor....

18. JIM: Listen here, Bob Hawkins. Signed or not, that's the notice I
19. gave Dick Talbot. That's my writing, ain't it? I gave that
20. notice there to Talbot, in person, after I told him who I was
21. and showed him my badge.

22. COMM: I'm sorry, Jim. It ain't legal without a signature, that all.
23. No, I reckon there's nothing to do but dismiss the case.

24. BARTENDER: Then the trail's over, Bob? And court ain't no longer in
25. session?

1. COMM: That's right, Bartender.

2. MANLEY: Tough luck, Jim.

3. BARTENDER: (UP) You hear that, folks? Who says Justice is blind? Step up

4. gents. The drinks are on the house...

5. SHOUTS AND CHEERS

6. PIANO MUSIC CRASHES OFF KEY AND STOPS...SOUNDS OUT

7. PAUSE

8. JERRY: (FADING IN, LAUGHING) That must've been kinda funny at that,

9. Jim.

10. JIM: It wasn't so funny to me, at the time, Jerry.

11. JERRY: Gosh, you had to give up this meadow to open grazing after it

12. was reserved for horse travelling through here. What did the

13. stockmen and miners say?

14. JIM: (CHUCKLING) Funny thing about that. We never had another bit of

15. trouble about sheep coming in here. This meadow stayed a horse

16. pasture for years.

17. JERRY: How's that?

18. JIM: Well, I hot-footed it up here the very next morning after the

19. trial. Stubborn like, I was goin' to prosecute the whole case

20. over again, 'cept I was sure goin' to put my John Henry down

21. this time.

22. JERRY: (LAUGHING) What happened, Jim?

23. JIM: There wasn't a sign of Talbot and his sheep anywhere around.

24. He'd moved out kit and kaboodle that very night.

25. JERRY: Why do you reckon he did that?

DOWN:

That's right, Bar tender.

MANLEY:

Tough luck, Jim.

BARTENDER:

(UP) You hear that, folks? Who says Justice is blind? Step up

Gents. The drinks are on the house...

SHOUTS AND CHEERS

PIANO MUSIC CRASHES OFF KEY AND STOPS... ROUNDS OUT

PAUSE

JERRY:

(TADING IN, LAUGHING) That must've been kinda funny at that.

Jim.

JIM:

It wasn't so funny to me, at the time, Jerry.

JERRY:

Good, you had to give up this meadow to open grazing after it

was reserved for horse travelling through here. What did the

stockmen and miners say?

JIM:

(CHUCKLING) Funny thing about that. We never had another bit of

trouble about sheep coming in here. This meadow stayed a horse

pasture for years.

JERRY:

How's that?

JIM:

Well, I hot-footed it up here the very next morning after the

trial. Stubborn like, I was going to prosecute the whole case

over again, 'cept I was sure going to put my John Henry down

this time.

JERRY:

(LAUGHING) What happened, Jim?

JIM:

There wasn't a sign of Talbot and his sheep anywhere around.

He'd moved out kilt and kachodle that very night.

JERRY:

Why do you reckon he did that?

1. JIM: (CHUCKLING) Well, the bartender told me later that, just 'fore
2. Talbot left town, he said he wasn't afraid of what the Court
3. would do to him but he didn't want to have any more arguments
4. with those blankety, plank Rangers.

5. BOTH LAUGH OUT

6. MUSICAL FINALE

7. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
8. National Farm and Home Hour as a network presentation with the
9. cooperation of the Forest Service, United States Department of
10. Agriculture.

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22.
23.
24.
25.
26. fr:9:35
9/2/42

11M:

(CHUCKLING) Well, the bartender told me later that, just 'fore
Talbot left town, he said he wasn't afraid of what the Court
would do to him but he didn't want to have any more arguments
with those blasted black hangers.

BOTH LAUGH OUT

MUSICAL FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers come to you each week during the
National Fair and Home Hour as a network presentation with the
cooperation of the Forest Service, United States Department of
Agriculture.

10:30:35
2/2/42